

## M.A. Semester - 1 (CBCS) Examination

Oct/Nov. -2018

## LITERARY CRITICISM &amp; THEORY(Elective-1)

Time: 2:30 Hours

Marks: 70

## Instructions:

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Q.1 (A) What are the Eliot's views on *The Function of Criticism*? Discuss (14)

OR

Q.1 (B) Discuss critically I.A.Richards' essay on *Communication and the artist*.

Q.2 (A) What is the concept of William Empson's Ambiguity of the first type? Examine critically. (14)

OR

Q.2 (B) What does Ransom mean when he advocates criticism Inc.?

Q.3 (A) Cleanth Brooks argues that poetry is made up of a language of paradox, meaning that poetry is made up of a "dynamic balance of opposing ideas, attitudes, and feelings" Discuss (14)

OR

Q.3 (B) How many are the preliminary problems according to Yvor Winters? Discuss

Q.4 (A) What are the main points in the essay *The Intentional Fallacy* by William K. Wimsatt Jr. and Monroe C. Beardsley? (14)

OR

Q.4 (B) Write a note on *The Extrinsic Approach to the study of Literature* as per Rene Wellek

Q.5 Write short notes (Any Two) (14)

- (1) Comment on "Creative" and "Critical" criticism by T.S. Eliot
- (2) John Crowe Ransom as a critic
- (3) Illustrate *The Affective Fallacy*
- (4) Give detailed note on *The Intrinsic Approach to the study of Literature*

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